



Türkiye Millî Komisyonu



T.C. KÜLTÜR VE TURİZM
BAKANLIĞI

UNESCO
Kültürel İfadelerin Çeşitliliğinin
Korunması ve Geliştirilmesi Sözleşmesi
20. Yıl Dönümü Kutlama Etkinliği
Kapsamında
E-Bibliyografya Çalışması

T.C. Kültür ve Turizm Bakanlığı
katkılarına teşekkürlerimizle

**UNESCO KÜLTÜREL İFADELERİN
ÇEŞİTLİLİĞİNİN KORUNMASI VE
GELİŞTİRİLMESİ SÖZLEŞMESİ
20. YIL DÖNÜMÜ KUTLAMA ETKİNLİĞİ
KAPSAMINDA E-BİBLİYOGRAFYA ÇALIŞMASI**

UNESCO Kültürel İfadelerin Çeşitliliğinin Korunması ve Geliştirilmesi Sözleşmesi 20. Yıl Dönümü Kutlama Etkinliği Kapsamında E-Bibliyografya Çalışması

UNESCO'nun 2005 tarihli Kültürel İfadelerin Çeşitliliğinin Korunması ve Geliştirilmesi Sözleşmesi, kültür politikaları alanında uluslararası ölçekte kabul görmüş en kapsamlı temel referans metinlerden biri olarak, 2025 yılında küresel düzeyde 20. yılını kutlamaktadır. Kültürel ifadelerin çeşitliliğini bir insan hakkı, sürdürülebilir kalkınmanın ayrılmaz bir bileşeni ve toplumsal dirençliliğin temel unsurlarından biri olarak ele alan bu Sözleşme, geçen yirmi yıl boyunca kültür ve yaratıcılık alanlarında küresel politika çerçevesinin şekillenmesine önemli katkılar sunmuştur.

Bu e-bibliyografya, UNESCO 2005 Sözleşmesi'nin 20. yılı vesilesiyle, T.C. Kültür ve Turizm Bakanlığı iş birliğiyle hayata geçirilen "UNESCO Kültürel İfadelerin Çeşitliliğinin Korunması ve Geliştirilmesi Sözleşmesi 20. Yıl Dönümü Kutlama Etkinliği" projesi kapsamında hazırlanmıştır. Çalışma, kültürel ifadelerin çeşitliliği alanında uluslararası ve ulusal düzeyde üretilmiş temel düzenleyici belgeleri, politika metinlerini, raporları, akademik yayınları ve rehber dokümanları UNESCO çalışmalarıyla ilişkilendirerek bir araya getirmekte; bu alandaki tüm paydaşlara sistematik ve güvenilir bir başvuru kaynağı sunmayı hedeflemektedir.

E-bibliyografya; UNESCO sözleşmeleri, bildirgeleri ve tavsiye kararları başta olmak üzere, kültür politikaları, yaratıcı kültür endüstrileri, sanatçıların statüsü, dijital ortamda kültürel ifadeler, telif hakları, kültür ve sürdürülebilir kalkınma ilişkisi gibi başlıklarda hazırlanmış kapsamlı bir belge derlemesini içermektedir. Aynı zamanda Türkiye'de bu alanda üretilmiş Türkçe kaynaklara ve uluslararası literatüre de yer verilerek, çok katmanlı ve kapsayıcı bir bilgi zemini oluşturulması hedeflenmiştir.

Bu çalışma, politika yapımcılar, akademisyenler, araştırmacılar, sivil toplum temsilcileri, kültür profesyonelleri ve öğrenciler için kültürel ifadelerin çeşitliliği alanındaki temel belgelere erişimi kolaylaştırmayı; UNESCO 2005 Sözleşmesi'nin uygulanmasına ilişkin bilgi birikiminin yaygınlaştırılmasına katkı sunmayı amaçlamaktadır. Kaynaklar, yayım tarihine göre güncelden geriye doğru sıralanarak sunulmuştur.

UNESCO Türkiye Millî Komisyonu internet sitesinde yayımlanan bu e-bibliyografyanın, kültür alanında yürütülen çalışmalara referans niteliğinde kalıcı bir kaynak teşkil etmesi hedeflenmektedir.

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