



INTERNATIONAL YOUTH FESTIVAL

THE PLANET OF ART 2025

REGULATIONS

MUSIC CYCLE

GENERAL INFORMATION

Organizers: Kazakhstan National Federation of Clubs for UNESCO in cooperation with the World Federation of Clubs and Associations for UNESCO.

With the support of: the Ministry of Culture and Information of the Republic of Kazakhstan, the Ministry of Education of the Republic of Kazakhstan, the Ministry of Foreign Affairs of the Republic of Kazakhstan, the National Commission of the Republic of Kazakhstan for UNESCO and ICESCO, the Akimats of the regions and the cities of Astana, Almaty and Shymkent, the UNESCO Regional Office in Almaty, the Clubs for UNESCO of Kazakhstan and other partners from the participating countries of the project.

Partners: Kurmangazy Kazakh National Conservatory and the Republican educational and methodological center of additional education of the Ministry of education Republic of Kazakhstan

Goal: to support talented youth and realize their creative potential by popularizing the diversity of forms of cultural self-expression and strengthening the friendly ties of the younger generation through building peace and harmony based on the concept of "culture of peace".

Geography: UNESCO member states with existing [Associations and Clubs for UNESCO](#)

Participants: solo performers among children and youth aged 12 to 18 (including) in the fields of vocal, musical and choreographic arts.

The project is implemented as part of the promotion of the "Pact for the Future," adopted by the UN General Assembly in September 2024, as well as the celebrations of the 125th anniversary of Antoine de Saint-Exupéry, the 100th anniversary of Maya Plisetskaya, the 180th anniversary of Abai Kunanbayev, the 100th anniversary of Nurgisa Tlendiyev and others.

Objectives:

- Support and develop creative youth in UNESCO member states;
- Foster the creative potential of children from remote regions and socially disadvantaged groups.
- Promote the ideas of peace and harmony through culture and the arts;
- Popularize children's and youth creativity and strengthen friendly ties among young performers from different countries;
- Encourage all forms of cultural expression and enhance their significance at the national level;
- Promote contemporary culture within the Festival's platform;
- Preserve intangible cultural heritage and promote Kazakh national culture and musical traditions on the international stage;
- Showcase Kazakhstan's experience in intercultural dialogue and mutual understanding;
- Broaden participants' horizons, providing opportunities to demonstrate their abilities, skills, creativity and individuality;
- Facilitate experience exchange and enhance professional skills;
- Engage leading figures in Kazakhstan's arts and culture in working with children;
- Provide young talents with the opportunity to perform at top concert venues accompanied by a symphony orchestra;
- Promote and support Kazakhstan's initiatives in international organizations;
- Attract international public attention to Kazakhstan by showcasing the creative potential of its youth;
- Strengthen the creative potential of the Festival's participating countries;
- Promote and popularize the Clubs for UNESCO movement among the general public;
- Foster international cooperation among Festival participants.

STAGES:

March 17 – May 11, 2025 – Participant registration for the Festival's selection stages.

May 19 – May 29, 2025 – First online selection round (semi-final).

June 23 – June 27, 2025 – Second and final selection round (final).

July 1, 2025 – Announcement of the Festival laureates.

July 1 – September 30, 2025 – Preparation stage with the laureates for the Festival.

October – November 2025 – Final stage of the Festival in Almaty, Kazakhstan.

November 2025 – Gala concert(s) of THE PLANET OF ART 2025 Festival.

TERMS OF PARTICIPATION

- Participation in the Festival is free of charge (**no entry fee**);
- By taking part in the competition, participants confirm their commitment to comply with all internal rules and conditions outlined in these Regulations, as well as in the internal agreement for finalists and their accompanying teachers regarding their participation in the Festival final in Almaty;
- All personal and/or other information provided by participants must be accurate, correct and not misleading in any way;
- If a candidate provides inaccurate or false information, the Organizer reserves the right to exclude them from the selection process;

- By participating in the competition, participants consent to the publication of their personal data and the use of video and photographic materials featuring them, taken during the selection rounds or the Festival itself, by the Organizers and partners of the Festival, including in media outlets;
- To participate in the Festival selection round, online registration is required;
- Laureates of previous years of the Festival are not eligible to participate.

The registration link is available until May 11, 2025 (included):
<https://forms.gle/YfNUSw5c4JuJ2m2i9>

Before the registration deadline, participants must prepare a competition performance in advance based on the repertoire provided by the organizers for the online selection stage in their chosen categories (vocal, instrumental or choreographic);

To showcase their talent and performance skills, all participants will undergo a preliminary online selection process. Based on the semifinal results, the top performers from the Republic of Kazakhstan will be invited to an in-person final round, which will take place in selected cities on specified dates and times. International participants may be requested to provide additional video materials.

Applications for participation in the Festival are accepted in three main categories:

- Vocal;
- Instrumental;
- Choreography.

VOCAL DIRECTION

Only solo performers capable of performing pop and jazz compositions with appropriate vocal training are eligible to participate. They must select and prepare two pieces from the provided program. The registration link is available **until May 11, 2025:**
<https://forms.gle/YfNUSw5c4JuJ2m2i9>

*Performers of folk singing and other genres may participate in the Festival by selecting and performing two pieces from the provided list in a pop or crossover style.

Requirements:

1. Participants must review the list of pieces selected for the Festival's qualifying stage in advance: <https://drive.google.com/drive/folders/1O3gRD8WRB-nUeAMnqucfmKRKHkI1QpqV>
2. Choose a competition piece, find a backing track and prepare independently or with a teacher.
3. Record a video of the performance according to the technical requirements: https://drive.google.com/drive/folders/1oLL6MIRtleNiWLjkqlqwN10ZH4MFxqB?usp=drive_link
4. Participants from Kazakhstan who successfully pass the online selection (semi-finals) must arrive at the designated city, date and time for the in-person final round. They must bring a

flash drive containing the backing track of their prepared piece. International participants may be required to submit additional video materials.

5. Only instrumental backing tracks are allowed; performances with pre-recorded lead vocals are prohibited. Backing tracks must not contain lead vocal duplications in backing vocal parts.
6. Participants must have their own stage costumes, which may be adjusted in accordance with the Festival's artistic direction.
7. Finalists who pass the selection will perform alongside a symphony orchestra in a concert program specially designed for the **Festival 2025**.

** The organizers reserve the right to make partial adjustments or fully modify the performance program of vocal participants in accordance with the concert concept.*

** Information regarding the exact date and time will be provided additionally via the participant's email address specified during registration.*

Evaluation Criteria: Artistic interpretation of the musical piece; accuracy of performance; vocal timbre quality; performance mastery; technique and style of execution; originality; stage presence; choreography; stage image and appropriate costume; alignment of the performance with the composition's content.

INSTRUMENTAL DIRECT

Only solo performers playing any musical instrument are eligible to participate. Registration is open **until May 11, 2025:** <https://forms.gle/YfNUSw5c4JuJ2m2i9>

*Instrumental performers can participate in the Festival by selecting and performing two pieces from the provided list.

Requirements:

1. Participants must review the list of pieces selected for the Festival's qualifying stage in advance: <https://drive.google.com/drive/folders/1O3gRD8WRB-nUeAMnqucfmKRKHkI1QpqV>
2. Only performances of pieces from the programme attached to these Regulations are allowed in the competition. Participants must perform a melody or a melody with accompaniment for two compositions from the Festival programme.
3. Record a performance video according to the programme: <https://drive.google.com/drive/folders/1O3gRD8WRB-nUeAMnqucfmKRKHkI1QpqV>
4. Participants playing any musical instruments are eligible to apply.
5. The chosen repertoire must be appropriate for the performer's age.
6. The use of "plus" backing tracks in this category is not allowed; participants must perform the competition pieces live. However, if needed, instrumental accompaniment ("minus" backing track) is permitted.

7. Participants who successfully pass the online selection round (semi-final) and reside in Kazakhstan must arrive on the designated date and time for the in-person final round in one of the host cities. They must bring their musical instrument and, if needed, a backing track in MP3 format on a flash drive. International participants may be required to submit additional video materials.
8. Participants must have their own stage costume, which may be modified in accordance with the Festival's artistic concept.
9. Finalists who pass the selection will perform alongside a symphony orchestra in a concert program specially designed for the **Festival 2025**.

**The organizers reserve the right to partially adjust, shorten, or completely change the performance programme of instrumental participants in accordance with the concert's artistic concept.*

** Information regarding the exact date and time will be provided additionally via the participant's email address specified during registration.*

Evaluation Criteria: Technique and performance style; artistry and expressiveness; originality; selection and complexity of the repertoire; stage presence and appropriate costume; interpretation in line with the composition's content.

CHOREOGRAPHIC DIRECTION

Only solo performers, duets, and trios are eligible to participate (for duets and trios, only one dancer may be selected). Performances must be in the styles of neoclassical, contemporary, or hip-hop. Folk dances are not considered. However, folk dance performers may present choreographic compositions in the suggested genres. Registration is open **until May 11, 2025**: <https://forms.gle/YfNUSw5c4JuJ2m2i9>

*Choreography participants may take part in the Festival by selecting and performing one dance in the styles mentioned above and from the programme, as well as submitting an additional piece from their own repertoire for the selection process.

Requirements:

1. Participants must review the list of pieces selected for the Festival's qualifying stage in advance: <https://drive.google.com/drive/folders/1O3gRD8WRB-nUeAMnqucfmKRKHkI1QpqV>
2. Choreography must be created for the designated music provided in the program. Additionally, participants must submit one piece from their own repertoire.
3. The performance **must be appropriate** for the participant's age group.
4. If selected in the online preliminary round (semi-finals), participants from Kazakhstan must attend the in-person final round in a designated city on the specified date and time. They must bring a USB flash drive (MP3 format) with the selected music for their choreography. International participants may be asked to provide additional video material.
5. Participants must have their own stage costume, which may be modified in accordance with the Festival's artistic concept.

6. Finalists who pass the selection will perform alongside a symphony orchestra in a concert program specially designed for the **Festival 2025**.

** The organizers reserve the right to make partial adjustments or fully modify the choreography and/or performance program of participants in accordance with the concert's artistic concept.*

** Information regarding the exact date and time will be provided additionally via the participant's email address specified during registration.*

Evaluation Criteria: Technical execution; artistry and expressiveness; choreography and staging; originality of composition and dramaturgy; vivid stage presence; costume appropriate to the performance; storyline-based choreography is encouraged.

Selection Process for Finalists

At the initial stage, some applicants may be disqualified due to age restrictions, non-compliance with the festival's theme, or other reasons at the discretion of the Organizing Committee.

From May 19 to May 29, 2025, the jury will conduct an online review of the submitted applications. Based on the results of this stage, participants will be selected for the final round.

From June 23 to June 27, 2025, additional in-person final rounds will be held in cities across Kazakhstan, determining the project's finalists.

Organizational Structure

A Festival Organizing Committee (Org.Committee) has been established to oversee the event. The responsibilities of the Organizing Committee include:

- Approving the jury panel;
- Defining the list of nominations;
- Determining the awarding procedure for Festival winners;
- Organizing the award ceremony for the competition winners;
- Selecting the best performers for participation in the final of the Festival in Almaty.

Competition Jury

- The number of jury members and their composition are determined and approved by the Organizing Committee;
- The jury's decision is final and not subject to revision;
- The jury's decision is documented in a protocol signed by all members;
- In the event of a tie, the jury chairperson's vote is decisive;
- Membership in a Clubs for UNESCO is an advantage in the selection process.

SPECIAL NOMINATION “ERG ZHULDYDARY”

*This nomination is established for creative groups under the patronage of Eurasian Resources Group (ERG).

*A document detailing selection criteria and requirements is attached along with the festival regulations.

RESULTS

Based on the results of the selection round, finalists in the vocal, instrumental and choreographic categories will be chosen to represent their countries at the International Youth Festival THE PLANET OF ART 2025.

The results will be announced **on July 1, 2025**, on the social media platforms, websites of the Organizers and project partners, as well as through email notifications sent to the addresses provided in the registration form.

Festival participants will have the opportunity to attend master classes and training sessions with leading artists of Kazakhstan, thematic seminars on the culture of peace and tolerance and showcase their performances at the Festival's final Gala Concert in Almaty.

The active preparation phase and online rehearsals with mentors for the Festival will take place from **July 1 to September 30, 2025**, requiring participants to consider the following additional conditions:

- The design and tailoring of the stage costume, if necessary, are at the participant's expense;
- Organizers have the right to request a costume change if it does not match the performance or stage image;
- Participants' repertoire may be subject to changes, including key adjustments, modifications in performance style, creation of new choreography, or adjustments to existing choreography;
- Organizers reserve the right to determine the final form of the performance based on the artistic concept of the Gala Concert and the participant's capabilities;
- Finalists will be provided with an MP3 or MIDI recording - an orchestral arrangement for their performance - which they will perform to live orchestral accompaniment;
- Finalists must master the provided arrangement and rehearse their performance under the guidance of their teachers/mentors before arriving for the Final in Almaty;
- During their stay at the Festival Final in Almaty, finalists will work with mentors, curators and volunteers of THE PLANET OF ART 2025 project in their respective categories;
- Failure to comply with internal rules outlined in an additional internal agreement may result in the participant's exclusion from the Festival.

All expenses from the moment of the winners' arrival in Almaty, including those of accompanying persons if necessary, will be **covered by the Organizers**. This includes in-city transfers, accommodation, meals, educational mentorship, cultural programs, insurance and other related expenses. **However, travel expenses to and from Almaty must be covered independently by the sending party.**

Each contestant will receive a participation certificate, while the festival laureates will be awarded diplomas and commemorative gifts.

CONCLUSION

The final event of the Festival will be the THE PLANET OF ART - 2025 Gala Concert, featuring the official award ceremony for the winners in vocal, instrumental and choreographic categories from UNESCO Member States where [Associations and Clubs for UNESCO](#) are present.

Contact Information:

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