

Online Consultation Meeting on UNESCO Chairs During COVID-19 and Intangible Cultural Heritage

10 September 2021 • 19.00 (GMT+3)

19.00-19.10 Opening Speech

Prof. Dr. M. Öcal OĞUZ

Chairholder, UNESCO Chair on Intangible Cultural Heritage in Formal and Informal Education, Ankara Hacı Bayram Veli University

19.10-19.15 Background Information and Agenda

Dr. Ahmet Erman ARAL

Member of the Chair, UNESCO Chair on Intangible Cultural Heritage in Formal and Informal Education, Ankara Hacı Bayram Veli University

19.15-20.35 Presentations of the UNESCO Chairs

UNESCO "Ashug Shamshir" Chair on Folk Music Heritage and Storytelling Traditions, ANAS Institute of Folklore

Prof. Dr. Mukhtar IMANOV

UNESCO Chair on Critical Heritage Studies and Safeguarding the Intangible Cultural Heritage, Vrije Universiteit Brussel

Prof. Dr. Marc JACOBS

UNESCO Chair on Intangible Cultural Heritage and Comparative Law, University of Rome Unitelma Sapienza

Prof. Dr. Pier Luigi PETRILLO

UNESCO Chair on Intangible Cultural Heritage Policy and Law, The Latvian Academy of Culture

Dr. Anita VAIVADE

UNESCO Chair in Intangible Heritage and Traditional Know-How: Linking Heritage, University of Évora

Prof. Dr. Filipe Themudo BARATA

UNESCO Chair on Transcultural Music Studies, University of Music Franz Liszt Weimar

Prof. Dr. Tiago de Oliveira PINTO

UNESCO Chair on Applied Studies of Intangible Cultural Heritage, University of Tartu

Prof. Dr. Kristin KUUTMA

UNESCO Chair on Intangible Cultural Heritage in Formal and Informal Education, Ankara Hacı Bayram Veli University

Dr. Ahmet Erman ARAL

20.35-21.35 Open-ended Discussion

QUESTIONS

1. What are the main difficulties you faced and the solutions you produced in the activities of the Chair during the pandemic?
2. What do you think the role of UNESCO Chairs can be in the pandemic where digital tools and environments are a part of safeguarding activities? How can UNESCO Chairs be integrated into this process?
3. How can the UNESCO Chairs contribute to the national and international implementation of the Convention and its governance? What are the ways in which Chairs influence the decisions taken in Intergovernmental Committee and General Assembly? What can be done to include Chairs (in particular) and higher education institutions (in general) in the governance processes of the Convention?
4. What do you think about the future efforts that can contribute to the strengthening of cooperation between the UNESCO Chairs on intangible cultural heritage?